

CURRICULUM VITAE (CV). Serhat Köksal

2/5BZ, aka Serhat Köksal has worked as a multimedia artist with various releases in video, music and literary formats since 1991. He has performed live audiovisual performances in 91 cities and 20 countries. The venues he has participated in are festivals, art spaces, clubs and exhibitions in North America, Europa and Asia. In addition to that, he did numerous solo and participating exhibitions. He has worked as a curator organizing exhibitions, as a radio producer/DJ with monthly radio programs. He gives workshops and performed audio and video works at universities and sells its own conceptual music productions in various countries. Furthermore, he composes music for films and is a musical and art adviser to documentary films.

Serhat Köksal also had a vivid media presence: In 1994 he has been interviewed by legendary radio host [John Peel](#) for the BBC World Service and participated two times at the "Peel Session" at BBC Radio 1. He has been interviewed by Channel 4 Tv for the Mondo Macabro television series in 2001 about Turkish Pop Cinema. In 2006 he has been selected in the first wide-ranging book about audio visual art and VJ culture (D-Fuse). Later in 2013 and 2022, he has been interviewed by ARTE TV (France and Germany) for the music programme "Tracks". Serhat co-curated, organized and initiator the International Roaming Biennial (Urban Jealousy) held in Berlin, Istanbul and Belgrade with the participation of 600 artists from all over the world and has performed his audiovisual performances at universities such as Akademie Der Künste Berlin, Filmakademie Baden-Württemberg (w/ workshop), Leuphana University Lüneburg, HfBK Dresden University, Potsdam University. He has performances participated in venues such as HKW (Haus der Kulturen der Welt), Martin-Gropius-Bau, Podewil Theatre, Künstlerhaus Bethanien, Volksbühne, Melkweg, Paradiso, Leidseplein Theater, and art institutions such as ZKM (Zentrum für Kunst und Medien), IFA (Institut für Auslandsbeziehungen), ZK/U ((Zentrum für Kunst und Urbanistik) and furthermore at international art festivals such as Transmediale, CTM, World Wide Video, Sonic Acts, Donau, Clandestino, Fusion, Bozar, Rotterdam Film Festival, Diagonale Film Festival, Norient,... His works were invited to the 3 months Artist residency programs with grants in TESLA medien>kunst<labor (in collaboration with Transmediale Festival) and Künstlerhaus Bethanien in Berlin and MuseumsQuartier Wien. As a radio producer, he continues to broadcast his programs on reboot.fm Berlin, with which he has been working together since 2004 on a monthly basis and since 2021 produce his programs on monthly basis in Movement Radio within the Contemporary Cultural Institution of Onassis Stegi in Athens. Recently, in July 2022, he presented his multimedia project "Remake Exotic" by interviewing Arte TV Tracks in the documentary Planet Prison. 2023 for Artist Residency ([TRAFO](#)), Solo Exhibition and Audiovisual Performance.

I have 3 years of Freelance Artist residence permit in Germany from February 2023

CHRONOLOGICAL ORDER

(Selected Live Performance, Residency, Interview, Workshop, Music Production)

1991-1994 Published his music in tape format under "2/5bz" alias
1994 Interviewed with John Peel for the BBC World Service in Istanbul on Serhat's music, zines-art
1999 Concerts with English experimental music composer, jazz improviser Tim Hodgkinson.
2001 Channel 4 TV interviewed Serhat about Turkish Pop Cinema, Mondo Macabro, London
2001 „Faites Vos Jeux", Composed musics for Film Gruppe Chaos Art Collective, Bremen
2002 ACUD Remise, Audiovisual performance in Melting Media Festival 3, Berlin
2002 'NO TURISTIK NO EGZOTIK 2/5BZ's ISTANBUL CUT UP'-DE:BUG Magazine 58, Kunst-Article
2002 ZDF TV documentary film "Tehran 1380" Composed musics.
2003 CTM.03 Festival, Audiovisual performance in Club Transmediale, Berlin
2003 World Wide Video Festival RGB, Audiovisual performance in Melkweg, Amsterdam
2003 BBC Radio, John Peel Sessions, Composed sounds produced by Serhat broadcasted | invited
2003 Published his musics in vinyl format-sells its in various countries with its own record label.
2004 ZKM Karlsruhe, Audiovisual performance 2/5 BZ aka Serhat Köksal: »no turistik, no egzotik«
2004 NewYork Film Festival at Lincoln Center (curated Benton C) : shown video work from 2/5BZ
2005 Filmakademie Baden Württemberg, Workshop & A/V Performance in European Film Biennale
2005 Diagonale Film Festival, Audiovisual performance and Exhibition, Medienturm | Graz
2005 International Film Festival Rotterdam, Audiovisual performance in Off Corso
2005 MuseumsQuartier Artist residency (3 month w/grant), Vienna
2006 Podewil Theatre, Artist residency (3 month w/ grant) in Medienkustlabor TESLA, A/V performance „electrosazoustic" collaboration with transmediale | Andreas Brockmann, Berlin
2006 transmediale.06 Audiovisual performance „Remake Exotic Reality" in Akademie Der Künste
2006 Sonic Acts Festival, Audiovisual Performance, Paradiso, Amsterdam
2006 Audio-Visual Art And Vj Culture Book Paperback, Selected Artist, by D-Fuse, London
2007 Künstlerhaus Bethanien, Artist Residency and Exhibition (3 month w/grant), Berlin
2007 IFA(Institut für Auslandsbeziehungen) Stuttgart and Berlin, Audiovisual performance
2007 Universität Stuttgart (IGmA), Audiovisual Performance in Fluctuating Images | Junk Jet
2007 Clandestino Festival, 2/5BZ aka Serhat Köksal: Audiovisual performance, Gothenburg
2008 Secession | Association of Visual Artists, Audiovisual Performance, Wien
2008 Radio Eksen NTV, Weekly Radioshow produced in İstanbul
2008 Published his works in CD/DVD - sells it in various countries with its own record label.
2009 Open Space - Zentrum für Kunstprojekte, Exhibition, A/V performance, Fluc, Wien
2009 co-Curated & Initiator International Roaming Biennial Tehran'Urban Jealousy' İstanbul, Berlin, Belgrade

2009 Global Copenhagen, Audiovisual performance at Triangle project .
 2010 Stattbad Wedding, Kunstfestival VERWERTUNG, Berlin
 2010 ARTE TV Documentry : "Gossen-sound und Massenpop -Arabesk" art adviser, interviewed
 2011 Norient Music Film Festival, Audiovisual performance, Kulturzentrum Reitschule, Bern
 2011 General Public, Berlin, Talk Presentation, „oscillation series: sonic theories and practices“
 2012 Bozar (Centre for Fine Arts) Electronic Art Festival, Audiovisual performance, Brussel
 2012 Kolbhalle Artist Community, Audiovisual performance, Köln
 2013 Donau Festival, Audiovisual performance Krems
 2013 ARTE TV 'Tracks' interviewed and broadcasted about Serhat Köksal aka 2/5BZ
 2013 Leuphana Universität Lüneburg, Audiovisual performance | Video Vortex Conference
 2013 FKF Kunstakademie, Workshop about 'readymade video materials' with students, Fellbach
 2014 Postdam Univercity Kulturzentrum AStA, Audiovisual performance
 2014 Freiburg Kommunales Kino, 'Gezi-Park Protest' Diskussion and Performance, Freiburg
 2015 ZK/U (Center for Art and Urbanistics) Audiovisual performance, Berlin
 2015 Salon für Kunstbuchnter, NO-ISBN on self-publishing: interviewed about 2/5BZ
 2015 Fusion Festival, Audiovisual performance, Lärz
 2016 transmediale.16 "Sensory Politics" Audiovisual performance at Haus der Kulturen der Welt
 2016 HfBK Dresden Univercity, Audiovisual performance, organized class Carsten Nikolai
 2016 Academy of Fine Arts Vienna exhibition "Moment/Movement", Audiovisual Performance
 2016 The Oxford Handbook of Sound and Image in Western Art, featured in the book
 2017 Belvedere Museum, Sound & Book: Acoustic Thought in the Arts | video installation, Vienna
 2017 Sofia International Performance Art Festival, Audiovisual performance
 2017 track in An Anthology Of Turkish Experimental Music 1961-2014 CD by Sub Rosa Label
 2018 Datacide / Praxis Magazine event in Kulturhaus Kili, Berlin
 2019 Volksbühne - Grüner Salon Live Performance by Serhat Köksal, Reboot.fm, Berlin
 2019 Dom initiatives OFF Piotrkowska Center, Audiovisual performance Lodz
 2020 Reboot.fm, 88,4 MHz in Berlin & 90,7 MHz in Potsdam, Monthly Radioshow on ACUD Berlin
 2021 Liebig 12 Artist in residence, Audiovisual performance at Kultur am Dorfplatz Festival, Berlin
 2021 Haus Schwarzenberg - Many Tentacles, Audiovisual performance, Berlin
 2021 Sound System Culture, Sound performance, Cura within the frame of "Draussenstadt Berlin"
 2022 Movement Radio-Contemporary Culture Center Onassis Stegi, Monthly Radioshow, Athens
 2022 ARTE TV Tracks: Planet Prison Documentary, interviewed MULTIMEDIKUNSTLER 2/5BZ
 2023 Praxis Records - re: focus event Sound Performance, Berlin
 2023 TRAF0 - Artist Residency, Solo Exhibition, Performance, Szczecin

" Of all the music I heard in Turkey, I liked 2/5 BZ best " John Peel. BBC World Service

" There are performers who succesfully control both audio and video - Serhat.. from Istanbul , for example ." taken from chapter ' Sculpting Image and Sound " - Oxford University Press

" 2/5BZ says what he thinks but it's getting harder for more and more people Many artists no longer express their opinions about the situation " [Arte Tracks Tv - June 2022](#)

" Ist eine Ein-Mann-Protestbewegung. Bei den Zusammenstößen von Demonstranten und Polizei im Gezi-Park wurde Köksal verletzt. Seine Klappe halten will er trotzdem nicht. " Arte Tracks Tv - October 2013

" One of the first protesters to face down the riot police in Taksim Square was 2/5BZ, the pioneer of politically charged Turkish electro music and a favourite of the late John Peel " [@ Wire Magazine / Pop Grenade Portal](#)

" that track is from one of my favourites sessions of the recent past from 2/5bz from Istanbul.no touristik no exotic it is called.." John Peel - BBC Radio 1 Session.

" Considerably more avant-garde is the material produced..formed his 2/5 BZ project and has performed widely on the international circuit,.. " Sound Art. (MIT Press, Cambridge (2019) ZKM

" ..talks about the fanzines he produces and their connection to Turkish traditions of dissidence with poets and musicians " "NO-ISBN on self-publishing" Paperback, Salon Fuer Kunstbuch , 2015

" ..musically centred around the combination and confrontation of micro-tonal electronic sounds with... draws on the cosmos of turkish cinema, mixed together with material from the news,..and shot by the artist" open studio for transmediale, Tesla - Podewil Theatre

" 2/5BZ Serhat Köksal, known for his collage video works, will be on stage with his character named Gezilla, which he created after Gezi." - Gezi anniversary from Taksim Solidarity - Evrensel Newspaper

" The striking editing of words, sounds, noises and images creates short circuits in collective memory." 2017 Express Mag. 150

" It encourages the audience to deconstruct the foreground –the melody and the rhythm– .. suggests a sonic experience that is situated within a personal time and space." The University of California, Los Angeles (UCLA) Review of Ethnomusicology Volume 11 (2006)

" Seine zweite EP bricht natürlich alle Schranken (und beamt sich in nahezu unnötig anmutende Dancefloortauglichkeit), doch es wird wirklich Zeit, dass die Welt beginnt, seinen Video-Collagen die nötige Beachtung entgegenzubringen." De:Bug Magazine 06/2006

" he has been spearheading the International Roaming Biennial of Tehran, a nomadic exhibition of work that has traveled to Berlin, Istanbul, and Belgrade. The biennial's inaugural theme is Urban Jealousy. " [Bidoun Magazine - Issue 19: Noise](#)

" ..Die jungst auf Vinyl erschienene , im vergangenem Jahr aufgenommene Session ' No Turistik No Egzotik ' entfesselt einen Drill'n Bass-Hurricane aus zerstückelten Darbukarhythmen ,entkontextualisierten Sazfragmenten und den obligatorischen Filmsamples, ..Der Titel isthier Programm . Kein Flirt mit Postkartenmotiven der Hagia Sophia ,keine Verklarung der Stadt zwischen den Kontinenten , stattdessen wird mit Tracknamen wie 'Etnik Market ,Etnik Paranoia' eben diese Post-Whatever-Identity-Verwirrung..." Skug Magazine 2004

" Unter "No Turistik - No Egzotik" fasst Serhat Köksal vom Istan- buler 2/5 BZ-Projekt seine audiovisuellen Multimedia-Inszenierungen zusammen. Türkische Fremd- und Selbstabbildung im Breakbeat-Hechsler, die auch John Peel begeistert.." DE:BUG 58 April 2002'

" maybe a dance party hijacked by peaceful but crazed cultural terrorists." Perfect Sound Forever Music Magazine (8. 2004)

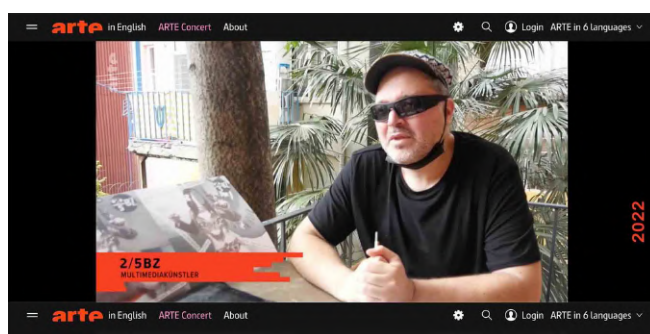
" ..combination of old films, zines, tapes and computer games in its video installations. The resulting patchwork always features a strong critique of Turkish capitalism and nationalism." INDEX OF CENSORSHIP Magazine, Oct. 8, 2016

" Köksal had created memes long before they were invented. " TRAFÖ Center for Contemporary Art 2023

Remake Exotic Reality Project for 2023

' project research official information and the relationship between official history and artificial intelligence that has been exoticized throughout history and making remake and re-document through sound and video.- musically, it is centered around the combination and confrontation of micro-tonal electronic sounds with the sounds of traditional instruments, criticizing global and micro colonialism." Remake Exotic Reality " project started in 2006 during the audiovisual performance of the [transmediale festival](#) at the [Academy der Kunste](#) / [Tesla - Podewil Theatre](#) and [clubtransmediale festival](#) in 2006 . " Remake Exotic Reality" project focused on issues from starting 2021 and augmented with live gigs, videos, texts, collages, radio programs,..; informal/unrecognized, pogroms/genocide, art/activism and about from the past to the present the possible encounter of these productions with traditionalist artificial intelligence competing for power. I would like to reorganize my critical studies on the colonial virtual reality of Official History. I was part of an [academic work](#) in video format and promoted it at [transmediale / HKW](#) in 2016. I have 3 years freelance artist residency permit from Germany since February 2023

2/5BZ 'Remake Exotic Reality' Arte Tv Tracks - 2013-2023 <https://vimeo.com/813365332>



<https://youtu.be/HEC-JIVK96Y> **NO HYPER EXOTIC REALITY**

<http://www.serhatkoksal.com>

<http://2-5bz.com>

<https://linktr.ee/2serhat5bz>

2/5BZ performed " No Exotic No Touristik " audiovisuals of heterodox' plundered-roars, of Istanbulians and Anatolians, who were exposed to population engineering, as well as of those of the refugees and all of the glocal movements without any thoriental traditionalist simulation or hologram touch doctrine .

<https://trafo.art/en/serhat-koksalezycencia-i-wystawa/?> (2023)

<https://soundcloud.com/2-5bz>

<https://soundcloud.com/2-5bz/2serhat5bz-no-thoriental-no-exotic-ep19-fragment-17012023> (2023)

in: Artists

2/5 BZ

VIEW SOURCE

2/5 BZ is a Turkish one man multimedia project created by **Serhat Köksal** in 1986, who combines traditional Turkish music, noise, ambient, big beat and numerous other stylistical references, such as collages of music, cinema, speech and field recordings. So far 2/5 BZ has performed at well-known festivals such as Club Transmediale in Berlin, collaborated with numerous musicians such as Tim Hodgkinson and a session for **John Peel** in 2003.

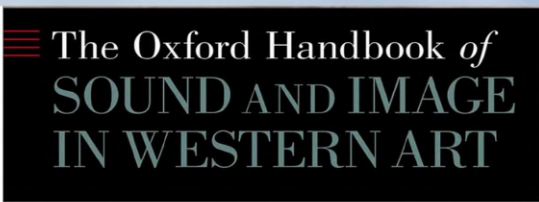


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Links To Peel

Peel discovered 2/5BZ when he was making a programme about Turkish music for the **BBC World Service** in 1994, when he visited **Turkey**. On his show on **26 November 1994 (BFBS)**, Peel explains that he discovered the one man project by the cassettes he was given:

"In Turkey I picked up as always a load of cassettes and stuff and you know some interesting stuff in there, but only one really really rather astonishing recording and that's by a one man band called 2/5 BZ" 1994



108 CORNELIA LUND

and was unable to control them during the live situation (Hoffmann 2004, 93). If this example points to the complexity of combined audiovisual authorship in real-time performances, it is not meant to suggest that this complexity cannot be mastered. There are performers who successfully control both audio and video—Serhat Köksal from Istanbul, for example, VDJ Oof from Paris, or Herman Kolgen from Montreal.

OXFORD UNIVERSITY PRESS

https://www.bethanien.de/en/exhibitions/serhat-koeksal/

KÜNSTLERHAUS BETHANINIEN

EXHIBITIONS ARTISTS PUBLICATIONS KÜNSTLERHAUS BETHANINIEN

another Exhibition

MARIANNE VIEB

another Exhibition

ZOYA CHERKASSKY

SERHAT KÖKSAL

aka 2/5 BZ - NO Pipeline NO Exotic



Serhat Köksal has continued to develop his multimedia project 2/5 BZ, initiated in Istanbul in 1986, up until the present day, expressing himself in a wide range of media forms. Besides audiovisual performances like "NO Touristik NO Exotic", which have been shown internationally, Serhat Köksal has produced an uncountable number of tapes, CDs, video-collages, performances, stickers and Copy-Zines.

In his project "NO Pipeline NO Exotic", Serhat Köksal aka 2/5 BZ illuminates the common cultural clichés between Orient and Occident in a critical and humorous way, investigating their effects on people's economic or political situation and individual states of mind. He employs collage and cut-up techniques, found film material, outdoor shots and samples. The project concentrates on concepts such as "cultural pipeline" and "energy dialogue", presenting them with Soundart and "Planescape" visuals.

At the opening of the exhibition, which includes a video installation and collage-wallpapers, Serhat Köksal will present his new CD/DVD "NO Exotic" within the context of an improvised live performance in collaboration with sound artist Nicolas Wiese.

EXHIBITION

07.12. - 23.12.2007

Tue - Sun: 2 - 7pm

Admission free

OPENING

06.12.2007

7 - 10 pm

ARTIST

Serhat Köksal

Studio 3, Bethanien

Serhat Köksal holds a

fellowship from Künstlerhaus

Bethanien GmbH within the

context of our International

Studio Programme.

FURTHER INFORMATION

http://www.2-5bz.com



transmediale/ archive

ARCHIVE

2/5BZ

2/5BZ, aka Serhat Köksal, has worked as a multimedia artist with various releases in video, music, and literary formats since 1991. The work often balances on the verge of trash, and continuously engages with remakes and collages of music, cinema, speech, and field recordings. 2/5BZ has performed live audiovisual performances under motto "NO Touristik NO Exotic" in 91 cities in clubs, festivals, squats, and exhibitions.

><http://2-5bz.tumblr.com/>

share

Related events:

Seeing Power—What About That?
06.02.2016, Performance

Remake Exotic Reality
02.02.2006, Performance

Program The Haus Media

Calendar · Exhibitions · Discourse · Literature · Music



DE:BUG 58

ELEKTRONISCHE LEBENSASPEKTE

MUSIK MEDIEN KULTUR SELBSTBEWUSSTSEIN

32 - DEBUG-58 - 04.2002

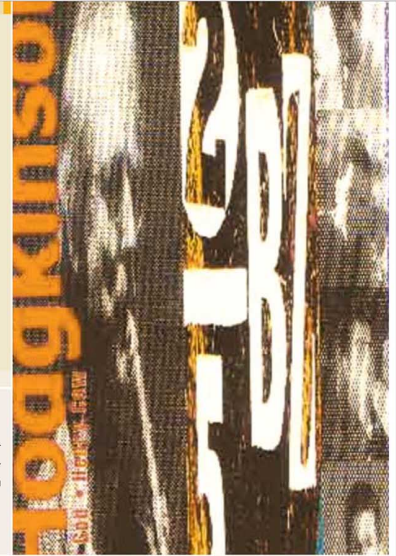
Kunst

NO TURISTIK - NO EGZOTIK

2/5 BZ's Istanbul Cut-Up

TEXT: PAUL PAULUN | TRAVELER@DE-BUG.DE / FOTOS: SERHAT KÖKSAL

Unter "No Turistik - No Egzotik" fasst Serhat Köksal vom Istanbul 2/5 BZ-Projekt seine audiovisuellen Multimedia-Inszenierungen zusammen. Türkische Fremd- und Selbstabbildung im Breakbeat-Hechslers, die auch John Peel begeistert.



WEB LINKS

<http://www.2-5bz.com>

[mp3: http://www.geocities.com/iki_besbz](http://www.geocities.com/iki_besbz)



VON JOHN PEEL WURDE ER SEIN ISTANBUL CUT-UP ZUM TÜRKISCHEN LIEBLINGSPROJEKT ERKLÄRT.

hmv

Records Urban Fashion

New In HW Top 100 HW Exclusives Genres Preorder Used Vinyl DJ Equipment Merchandise Print & Design HHV Mag Sale

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2/5 BZ Peel Session

Gözel | Artikel-Nr. 542085

Vinyl 12" | 2003 | EU - Original | Neuwere

12,60 €

MwSt. frei zzgl. Versandkosten

Derzeit nicht lieferbar

Lager Standard-Lieferung 2-5 Werktage

Artikelbeschreibung

In 2003, 2/5BZ released his vinyl EP which included 4 tracks from his first appearance at Peel Session the same year, under his own label Gözel Records and has been re-pressed many times. 2/5BZ, aka Serhat Köksal, has worked as a multimedia artist with various releases in video, music, and literary formats since 1991 in Istanbul and performed live audiovisual performances under motto "NO Touristik NO Exotic" in 20 countries and 96 cities in clubs, festivals, squats, exhibitions and multimedia performances at well-known festivals such as Club Transmediale in Berlin, Sonic Acts in Amsterdam, Donau Festival. 2/5BZ had an interview with John Peel in 1994 for BBC world Service. "Of all the music I heard in Turkey, I liked 2/5BZ best", commented John Peel and aired his works two times at Peel Session in BBC Radio 1 with following announcement "that track is from one of my favourites sessions of the recent past from 2/5BZ from Istanbul.No Touristik No Exotic it is called..." John Peel (2004).

- A1 No Turistik No Egzotik (Peel Session)
- A2 Elnik Market, Elnik Paranoia (Peel Session)
- B1 Ampul (Peel Session)
- B2 7ar Eksani (Peel Session)

hmv

HHV Records HHV Clothing

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Alle Artikel / HHV Records / Vinyl, CD & Tape / Electronic & Dance / Download | Electronica | Leftfield



2/5 BZ Militant Oriental - Peel Sessions II

Gözel | Artikel-Nr. 542086

Vinyl 12" | 2006 | EU - Original | Neuwere

14,99 €

MwSt. frei zzgl. Versandkosten

In den Warenkorb

Lager Standard-Lieferung 1-2 Werktage

Artikelbeschreibung

In 2004, 2/5BZ's second vinyl EP which featured 3 tracks from his second appearance at Peel Session in 2004 together with 3 unreleased tracks has been released under his own label Gözel Records in 2008 and has been re-pressed many times. 2/5BZ, aka Serhat Köksal, has worked as a multimedia artist with various releases in video, music, and literary formats since 1991 in Istanbul and performed live audiovisual performances under motto "NO Touristik NO Exotic" in 20 countries and 96 cities in clubs, festivals, squats, exhibitions and multimedia performances at well-known festivals such as Club Transmediale in Berlin, Sonic Acts in Amsterdam, Donau Festival.

- A1 Militant Oriental (Peel Session 2)



https://peel.fandom.com/wiki/2/5_BZ
<https://archive.transmediale.de/content/25bz>
<https://archive.ctm-festival.de/index.php?id=2275>
<https://vimeo.com/821896137> ISISTANBUL (2015)
https://youtu.be/UHaN_WQGr8A GEZILLA vs. ISISTANBUL (Live @ transmediale / HKW, 2016)
https://youtu.be/u2qYv8f_FZw (Arte Tv Tracks 2022)
<https://www.arte.tv/en/videos/106757-010-A/tracks-planet-prison/>
<https://youtu.be/yD73S6KY6Yc> (Arte Tv Tracks 2013)
<https://youtu.be/Cml0s5l1NXs> (Arte Tv Tracks France 2013)
<https://www.bethanien.de/en/exhibitions/serhat-koeksal/>
https://www.thewire.co.uk/in-writing/the-portal/matthew-collin_s-pop-grenade-portal
<https://2-5bz.tumblr.com/post/671031541660516352/diren>
<https://movement.radio/artist/2serhat5bz>
http://www.tesla-berlin.de/page184_en.html
<https://archive.transmediale.de/content/remake-exotic-reality>
https://www.bbc.co.uk/radio1/johnpeel/tracklistings/peel_archive-shtml.shtml?20030506
<https://2-5bz.tumblr.com/post/4208524475/25bz-vj-book-publihed-in-2006>

<https://norient.com/stories/25bz>
https://www.hkw.de/en/programm/projekte/veranstaltung/p_123978.php
<https://zkm.de/en/event/2004/05/2-5-bz-aka-serhat-koeksal-no-turistik-no-egzotik-east-west-trash-clash-koehler-und-kri-play-grand>
<https://2-5bz.tumblr.com/post/133900829103/25-bz-no-isbn-on-self-publishing-book>
<https://youtu.be/IPSa0HPL9Fo> (Channel 4 Tv)
https://youtu.be/e-gu1qjMV_w (Arte Tv 2010)
<https://archiv.fusion-festival.de/2013/de/2013/programm/band/index.html>

les jardins
des pilotes

Dr. Andreas Broeckmann

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Berlin, 05.01.2023

Betr.: Referenz Serhat Köksal

Berlin, den 29. November 2021

Sehr geehrte Damen und Herren,

mit diesem Brief möchte ich den weiteren Aufenthalt und Verbleib von Herrn Serhat Köksal in Berlin nachdrücklich unterstützen.

Ich bin promovierter Kunsthistoriker und arbeite seit 1995 im Bereich des Kultur- und Veranstaltungsmanagements. Gegenwärtig bin ich Wissenschaftlicher Mitarbeiter der Leuphana Universität Lüneburg und arbeite zudem als freier Kurator, oftmals in Assoziation mit dem von mir mitgegründeten gemeinnützigen Verein, *Les Jardins des Pilotes e.V.* Von 2000–2007 war ich Künstlerischer Leiter der "transmediale – Festival für Kunst und digitale Kultur" in Berlin, und 2005–2007 Künstlerischer Ko-Leiter des Berliner Medienkunstlabors "TESLA".

Ich kenne Serhat Köksal seit über zwanzig Jahren und schätze ihn sowohl als äußerst integren, zuverlässigen Freund, als auch als Künstler von außergewöhnlichem Format, sodass ich in der Vergangenheit immer wieder Gelegenheiten gesucht habe, ihn in meine kuratorischen Projekte einzubinden. So konnten wir 2006 im Rahmen des transmediale.06 Festivals seine Performance "Remake Exotic Reality" im Haus der Kulturen der Welt präsentieren. Ebenfalls im Jahr 2006 habe ich Köksal zu einer einmonatigen Residenz im Medienkunstlabor TESLA (im Podewil) eingeladen, zu deren Abschluss er in einer öffentlichen Veranstaltung die audiovisuelle Performance "electrosazoustic" präsentierte. Im gleichen Jahr folgte im Rahmen des Rohkunstbau-Kunsthospital eine audiovisuelle Performance von Serhat Köksal (alias 2/5 BZ), die wir als TESLA-Landpartie unter dem Titel "anti-city myths & no exotic" präsentieren konnten.

In seiner künstlerischen Arbeit verbindet Serhat Köksal auf kongeniale Weise einen avantgardistischen audiovisuellen Stil mit einem engagierten Bild- und Klang-Vokabular, das die zeitgenössischen gesellschaftspolitischen Kontexte und Diskurse so kritisch wie gutgelaunt unter die Lupe nimmt. In diesem Zusammenhang beabsichtigen wir die Weiterentwicklung des Projekts "electrosazoustic", dessen Klangebene durch mikrotonale musikalische Experimente erweitert werden soll.

Serhat Köksal ist ein wichtiger Impulsgeber im Berliner Kulturleben und trägt zur Entfaltung des kreativen Potenzials unserer Stadt im Bereich der elektronischen und digitalen Medien maßgeblich bei. Es wird einen großen Gewinn für Berlin und die Bundesrepublik Deutschland darstellen, wenn er diese Arbeit in Zukunft hier fortsetzen kann.

Ich verbleibe mit freundlichen Grüßen,


Dr. Andreas Broeckmann

Letter of Support | Statement of Interest

To Whom It May Concern

remco@ctm-festival.de • 0176 3036 2531 ctm-festival.de

Berlin, 05.01.2023

This letter is to document my firm interest in future collaborations with Serhat Köksal (2/5bz moniker) for planned for curatorial projects on alternative visions and intelligences.

CTM connects multi-perspective experiences, critical reflection, hedonism, and collaborative learning via a yearly festival and continuous collaborative projects, publications, commissions, concerts, club nights, and more.

CTM has known and worked with Serhat Köksal on several occasions via my function as curator. Our collaboration started in 2003 & 2006 <https://archive.ctm-festival.de/index.php?id=2275>. And over the years we stayed in contact and exchange. The future projects for CTM have a connection with the new developments of Serhat Köksal.

"Remake Exotic AI" project research official information and the relationship between official history and artificial intelligence that has been exoticized throughout history and making remake and re-document through sound and video - musically, it is centered around the combination and confrontation of microtonal electronic sounds with the sounds of traditional instruments, criticizing global and micro colonialism." Remake Exotic "

To allow for such future collaboration as well as co-develop these and other related ideas in the context of the Berlin and German cultural network I strongly support any ways and opportunities that allow Serhat Köksal such engagements here in Berlin and Germany in the coming years.

For any questions or development in this regard, please contact me.

Best regards,

Remco Schuurbiers



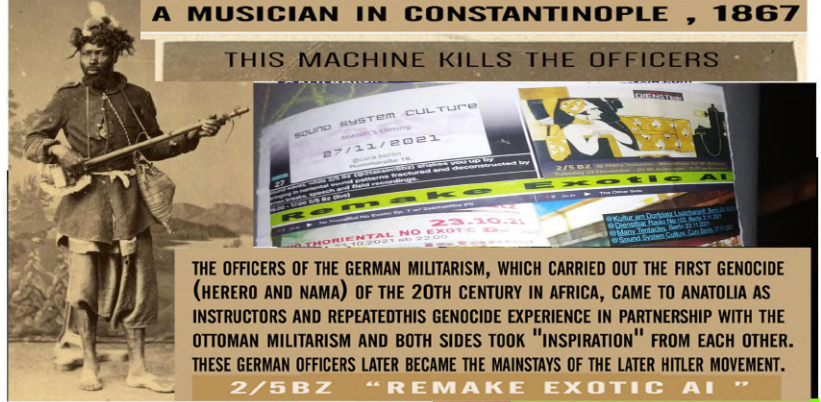


2/5BZ @ 'Remake Exotic AI'

Trickster 9.6.2022 Multiversal #124 Berlin

"a deconstruction of berlin-istanbul's constructed military, war-loving identity through audio collages, live performances and dj sets"

A MUSICIAN IN CONSTANTINOPLE , 1867



THE OFFICERS OF THE GERMAN MILITARISM, WHICH CARRIED OUT THE FIRST GENOCIDE (HERERO AND NAMA) OF THE 20TH CENTURY IN AFRICA, CAME TO ANATOLIA AS INSTRUCTORS AND REPEATED THIS GENOCIDE EXPERIENCE IN PARTNERSHIP WITH THE OTTOMAN MILITARISM AND BOTH SIDES TOOK "INSPIRATION" FROM EACH OTHER. THESE GERMAN OFFICERS LATER BECAME THE MAINSTAYS OF THE LATER HITLER MOVEMENT.

2/5BZ "REMAKE EXOTIC AI"

berlin . istanbul vice . versa

'Remake Exotic AI' official information and official history exoticized throughout history and the relationship between AI remake & re-document through sound and video

The ideas of the German educator soldier Goltz Pasha greatly influenced the officer cadre that formed the Union and Progress in the war school for years. Because Goltz Pasha told them that instead of holding the lands in North Africa, Europe and the Balkans, it is necessary to defend Anatolia, to make this place Turkish and to acquire an identity, and he tells that the Turks are actually a warlike and military nation. "Every Turk Soldier is Born," the Turkish army loves the phrase, writes it on mountains, stones and barracks. Actually, this is the word of Goltz pasha. **Golç Paşa, 4. Kolağası Mustafa Kemal (Atatürk)**



2-5bz.com

TEHRAN PERFORMANCE 7 AUGUST 2007

سهرت کیکسال (۲/۵ بی زد) نیاخانه طراحان آزاد

NO GOETHE NO HAFEZ

NO BRIDGE

NO PIPELINE NO BIENNIAL

NO GASIONALISM BIENNIAL

GEGEN DIE BRIDGE TOUR

NO EXOTIC COCTAILCORE SOUNDS & FILMS

Serhat Küksal (aka 2/5BZ) Audiovisual Performance @ 7th August 2007 Tuesday 18.30 Azad Gallery

nasionalizm 'e hayir

GASYONALIZM 'E HAYIR NASYONALIZM 'E HAYIR

audio-visual art + vj culture

EDITED BY MICHAEL FAULKNER / D-FUSE

nasil vj olunur kitabi

Serhat Küksal (aka 2/5BZ) da yerini almıştır.

2/5 bz

www.2-5bz.com | serhatkukosal@2-5bz.com

HOW DID YOU GET STARTED?

I started with cut-up video films in 1991. I was influenced by 1960s and 70s Turkish pop cinema, Istanbul's cut-up soul and lo-fi conditions.

DESCRIBE YOUR WORK.

No touristic or exotic Istanbul cut-up.

DESCRIBE YOUR WORKING PROCESS.

I use only two VHS players/recorders in my video works for montages. I play these films in my live sound performances.

WHAT IS THE RELATIONSHIP BETWEEN YOUR WORK AND SOUND?

Electro-folk-cut-improvise-noise.

The VJ creates and mixes video, live and in sync to music, in venues ranging from clubs and festivals to galleries and stadiums. *VJ: Audio-Visual Art + VJ Culture* explores this new sensory experience in depth, from the history and development of the scene to its leading role in current visual culture, through the words of its groundbreaking practitioners.

The work of a huge range of VJs is also showcased, with over 120 international artists and industry figures interviewed. Full details of the hardware and software available for VJing are provided, along with illustrations of stage set-ups used by major VJs and their recommendations on achieving a successful performance. The accompanying DVD features exclusive live work, videos and documentaries that reveal the possibilities of this vibrant new interface between sound and image.

ISBN 978-1-85183-432-9 625

www.lauranceking.co.uk
www.dfuse.com/vjbook

7. November 2021

Letter of Support | Statement of Interest

Berlin, 15.11.2021

Letter of Invitation: Serhat Köksal

To Whom it may concern:

As Editor in Chief of reboot.fm I would like to support Mr Köksal in his request for Artist Visa within Germany for the year of 2022. Mr Köksal has been a regular contributor artist in residence and special programs editor for the award winning artist run radio reboot.fm for over 17 years. Mr Köksal is crucial to the plans we are developing for many new programs and cooperations over the coming year - many involving his expertise as a sound artist and part of our outreach to Turkish speaking Germans.

reboot.fm is an internationally recognized artist run radio broadcasting on 88.4 FM in Berlin, with a broad local and international listenership. We are located in Berlin and work with numerous local and international groups and institutions including the CTM Festival, Transmediale and Ausland e.V. (all of which have also collaborated with Mr. Köksal). As such, we are delighted to continue our work with Mr. Köksal and look forward to his presence in Berlin over the coming year. We see this as especially relevant in our ongoing cooperation with the Goethe Institute, Latitude on Air.

Please don't hesitate to contact me if further information regarding this request for support or reboot.fm is needed. I can be reached by email at diana@reboot.fm, diana.mccarty@gmail.com and by mobile telephone on +49 1520 824 9536, or in the studio on + 49 30 397 87 105.

Sincerely,

Diana McCarty / Editor in Chief, reboot.fm

Redaktion & Studio Kunsthaus Acad, Veteranenstraße 21, 10119 Berlin

Freies Künstlerradio aus Berlin! Kunst, Diskurs & elektronische Musik

Klüberadio unlimited GmbH, Caseler Str. 4A, 13088 Berlin, Tel.: +49 (0) 30 276 960 41, Fax: +49 (0) 275 960 43, Kennverbindung: Commerzbank Berlin, BLZ: 12040000, Kto.Nr.: 888909800, Geschäftsführer Guido Pionski HRB 79803, Amtsgericht: Charlottenburg, St.Nr.:37/402/20491 Ust-Id: DE217655058.

Cem Kaya
Regisseur und Filmwissenschaftler

Referenzschreiben für Herrn Serhat Köksal

Berlin, 28. November 2021

Sehr geehrte Damen und Herren,

Serhat Köksal ist ein international renommierter audio-visueller Künstler aus Istanbul, mit dem ich bereits bei zwei Dokumentarfilmen unter meiner Regie zusammengearbeitet habe. Das waren die Filme „Arabesk“ (2011, ZDF, Arte) und „Remake, Remix, Rip-Off“ (2014, ZDF). Er wirkte hinter der Kamera als musikalischer und pop-historischer Berater und vor der Kamera als Protagonist mit. Unter seinem Künstler Pseudonym 2/5BZ zählt Serhat Köksal seit den 90er Jahren zur künstlerischen Avantgarde in der Türkei als Video Artist, Musiker und auch als Kurator. Legendär sind seine audiovisuellen Performances, denen ich auch in so renommierten deutschen Instituten bzw. Festivals, wie dem ZKM in Karlsruhe oder der Transmediale in Berlin beiwohnen durfte. Er ist der einzige Künstler aus der Türkei, der je in der Radioshow des bedeutenden englischen Musikwissenschaftlers John Peel aufgetreten ist.

Serhat Köksal, der im Übrigen Absolvent der renommierten Mimar Sinan Universität in Istanbul ist, kennt sich wie kein anderer in der globalen Pop Kultur, sei es Musik, Kunst oder Film aus. Seine Impulse hatten grossen Einfluss auf meinen künstlerischen Werdegang. Deswegen plane ich auch in zukünftigen Projekten mit ihm zusammen zu arbeiten. Es wäre selbstverständlich viel einfacher für uns, würde er in Berlin leben.

Serhat Köksals Arbeiten überzeugen generell durch Einfallsreichtum ebenso wie analytische Genauigkeit. Damit entsprechen sie in hohem Maße dem Ideal des künstlerischen Gestalters, das intellektuell-theoretisches Talent mit gestalterischer-kreativen Fähigkeiten kombiniert. Diese Fähigkeiten sind es denn auch, die Individuen wie ihn interessant für die Bundesrepublik machen. Es wäre in höchstem Interesse dieses Landes und der EU, Künstler, wie ihn zu fördern. Denn er gehört just zu jener internationalen Elite an kreativen Köpfen, die Deutschland so dringend braucht.

Zu meiner Person:

Ich bin in Berlin lebender deutscher Filmemacher, Kurator und Filmwissenschaftler. Der Fokus meiner Arbeiten ist die deutsch-türkische Populärkultur. Internationale Aufmerksamkeiten erlangte meine Werk durch meinen Dokumentarfilm „Remake, Remix, Rip-Off“. Meine Filme werden regelmäßig auf internationalen Filmfestivals wie Locarno, Rotterdam oder der Berlinale aufgeführt und von Sendern wie dem ZDF oder Arte produziert. Zur Zeit führe ich Regie für einen Dokumentarfilm mit dem Titel „Liebe, D-Mark und Tod“ über migrantische Musikkultur in Deutschland, eine Koproduktion des WDR und RBB in Zusammenarbeit mit Arte, gefördert vom BKM, FFA, Filmstiftung NRW und dem Goethe Institut.

Für weitere Informationen stehe ich Ihnen unter oben angegebener Adresse gerne zur Verfügung.

Mit Besten Grüßen,
Cem Kaya

To Whom It May Concern

This letter is to document my firm interest in future collaborations with Serhat Köksal (2/5bz moniker) for planned for curatorial projects on alternative visions and Intelligences.

I am doing different curatorial and conceptual engagements around visual and media culture, e.g. being an member of the newly formed Berlin Hybrid Arts Network. Currently I am researching and working in the context of the Institute of Creative Technologies within its research group 'Creative AI' (<https://www.ioct.co.uk/creative-ai>). So, knowing and being interested in Köksal's work, the newest iteration of his artistic assemblage work under the title of 'Remake Exotic AI' is of specific interest to me.

I have known and worked with Serhat Köksal on several occasions in my function as curator. Our collaboration started around the Video Vortex #9 conference in Lüneburg, which I co-curated with Vera Tollmann, and continued with different collaborations around transmediale | conversationpiece (2015/2016).

Currently I am planning to realize new curated interventions around the topic of 'alternative visions and intelligences' in 2022/23 with both transmediale and the Disruption Network Lab here in Berlin, the latter of which I also already co-curated on one occasion (A GAME OF YOU: Into the Social Media Vortex, Aug. 2015).

To allow for such future collaboration as well as co-develop these and other related ideas in the context of the Berlin and German cultural network I strongly support any ways and opportunities that allow Serhat Köksal such engagements here in Berlin and Germany in the coming years.

For any questions or follow-up in this regard, do not hesitate to contact me.

Best regards,

oliver lerone schultz

SERHAT KÖKSAL RESIDENCY & EXHIBITION

EXHIBITIONS EVENTS INFO EDUCATION CYCLES



EVENT DATES

WED 15 FEB 2023 -	ART RESIDENCY
WED 15 MAR 2023	
THU 29 JUN 2023 19:00	EXHIBITION OPENING

2/5 BZ or Serhat Köksal – a living legend of the Turkish underground on a monthly residency at TRAFÖ Center for Contemporary Art in Szczecin. His solo show is scheduled to open at the end of June!

The legendary British journalist and BBC radio host John Peel, whose "Peel Sessions" had featured, Joy Division, The Cure, PJ Harvey and Ultravox, among others, invited Serhat Köksal to do three music sessions for his show. "Of all the music I heard in Turkey, I liked 2/5 BZ best" (John Peel, BBC World Service). Köksal's activities in the following years have remained in the cultural and political avant-garde in Turkey. According to the prestigious magazine "The Wire": "One of the first protesters to face down the riot police in Taksim Square was 2/5BZ, the pioneer of politically charged Turkish electro music and a favorite of the late John Peel".


The multimedia artist Serhat Köksal is a pioneer of the Turkish underground. He works at the intersection of visual arts and music, creating conceptual collages of sounds and images. The name of his project 2/5 BZ dates back to 1991. Fascinated by the roots and contexts of Turkish culture, Köksal began with conceptual punk art, combining electronics with the Turkish string instrument saz. He referred to the Anatolian traditions of art critical of the authorities, to Sufism, dervishes and wandering artists, 60's rock, Anatolian post-rock (Derdiyoklar) as well as exuberant Kurdish wedding music. Köksal's ideological mentor was Aziz Nesin, a writer of satire, educator, social activist, the Turkish equivalent of Janusz Korczak – a man who spent most of his life in prisons, standing in opposition to the military junta and religious fundamentalists.

The visual layer of 2/5 BZ is a raw, uncompromising collage reminiscent of the aesthetic of Negativland or the video art of the American group Emergency Broadcast Network from the early 90s. In his work, Serhat Köksal incorporates fragments of Turkish trash movies, B-movies from the 70s whose characters appear in new, political contexts. The artist's flagship slogan is "No Turistik / No Egzotik". For years, Köksal has presented the meanders of contemporary Middle Eastern geopolitics to foreign audiences, playing with the stereotypes of Turkey in the Western tourist narrative. He loves to create puns such as "ISISstanbul", "Gazialism" or "Nottomanski / Sobieskullah", he processes official government announcements. Köksal had created memes long before they were invented. He comments on cultural clichés and stereotypes about the East. He deconstructs the oriental, idealized image of a tourist paradise. The message 2/5 BZ sends to the European audience makes it clear the "exotic" perception of countries such as Turkey is a manifestation of fundamental ignorance and post-colonial mentality.

ARTISTS ARCHIVE DISCOVER SCHEDULE ABOUT MovementRadio

LIVE 1 No Thoriental No Exotic Ep.21 w/ 2serhat5bz

LIVE 2 The Other Side



imza signature

EPISODE

21.02.2023 — ISTANBUL

No Thoriental No Exotic Ep.20

HOST ON MONTHLY SHOW NO THORIENTAL NO EXOTIC WITH RESIDENT 2SERHAT5BZ


EPISODE DESCRIPTION

Audio collages and selected tracks of heterodox plundered-roars, of Istanbulians and Anatolians, who were exposed to population engineering, as well as of those of the refugees and all of the global movements without any extra traditionalist simulation or hologram touch doctrine.

No tracklist provided.

SHARE ON FACEBOOK

RESIDENT 2SERHAT5BZ
HOST ON SHOW
NO THORIENTAL NO EXOTIC



2/5BZ, aka Serhat has worked as a multimedia artist with various releases in video, music, and literary formats since 1991. 2serhat5BZ performed 'No Exotic No Touristik' audiovisuals of heterodox plundered-roars, of Istanbulians and Anatolians, who were exposed to population engineering, as well as of those of the refugees and all of the global movements without any thoriental traditionalist simulation or hologram touch doctrine. The work often balances on the verge of trash, and continuously engages with remakes and collages of music, cinema, speech, and field recordings and played live in 91 cities in clubs, festivals, squats, and exhibitions in North America, Europa and Asia.


23:29 -36:30 No Thoriental No Exotic Ep.20 w/ 2serhat5bz No Thoriental I

<https://soundcloud.com/2serhat5bz-movement/2serhat5bz-no-thoriental-no-exotic-ep20-2102202>

ARTISTS ARCHIVE DISCOVER SCHEDULE ABOUT MovementRadio

LIVE 1 No Thoriental No Exotic Ep.21 w/ 2serhat5bz

LIVE 2 The Other Side



EPISODE

18.04.2023 — ISTANBUL

No Thoriental No Exotic Ep.22

HOST ON MONTHLY SHOW NO THORIENTAL NO EXOTIC WITH RESIDENT 2SERHAT5BZ

EPISODE DESCRIPTION

"Serhat's work has long been characterized by what it rejects: global biennials that turn artists and their work into emblems of the exotic; the promotion of tourism that does the same to a country's citizens; the establishment of economic bonds between nations by and for their elites, under the guise of what he calls "dialogue fetishism." Beğenal, a program of concerts, video screenings, performances, and political theatrics shadowing Istanbul Biennial, is the latest project to take up these criticisms. Pronounced almost like "biennial," beğenal is Turkish for "if you like it, buy it"; the project's logo is a man-as-red-star caricature vomiting up various corporate-style logos, responding to the biennial's slogan — courtesy of Brecht: "What Keeps Mankind Alive?" — with "This Is How Mankind Pukes!" But Serhat is no mere refusnik. For the last year, he has been spearheading the International Roaming Biennial of Tehran, a nomadic exhibition of work that has traveled to Berlin, Istanbul, and Belgrade. The biennial's inaugural theme is Urban Jealousy. During a trip to Tehran in 2001, while he was working on the soundtrack to a documentary called Tehran"

Bidou Magazine - Noise, Winter 2010 (Middle East and its diasporas)

No tracklist provided.

SHARE ON FACEBOOK

35:04 -24:55 No Thoriental No Exotic Ep.22 w/ 2serhat5bz No Thoriental No Exotic

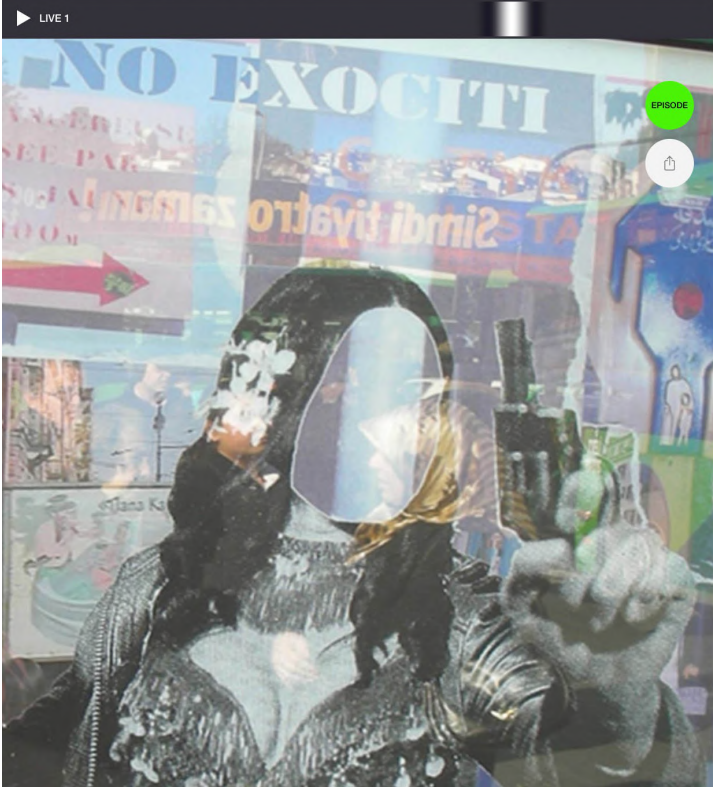
2serhat5bz No Thoriental No Exotic Ep.22 (18.04.2023)

2serhat5bz movement2023

12 hours ago




16:06 1:00:00



20.04.2021 — ISTANBUL
No Thoriental No Exotic Ep.4

HOST ON MONTHLY SHOW NO THORIENTAL NO EXOTIC
WITH RESIDENT 2SERHAT5BZ

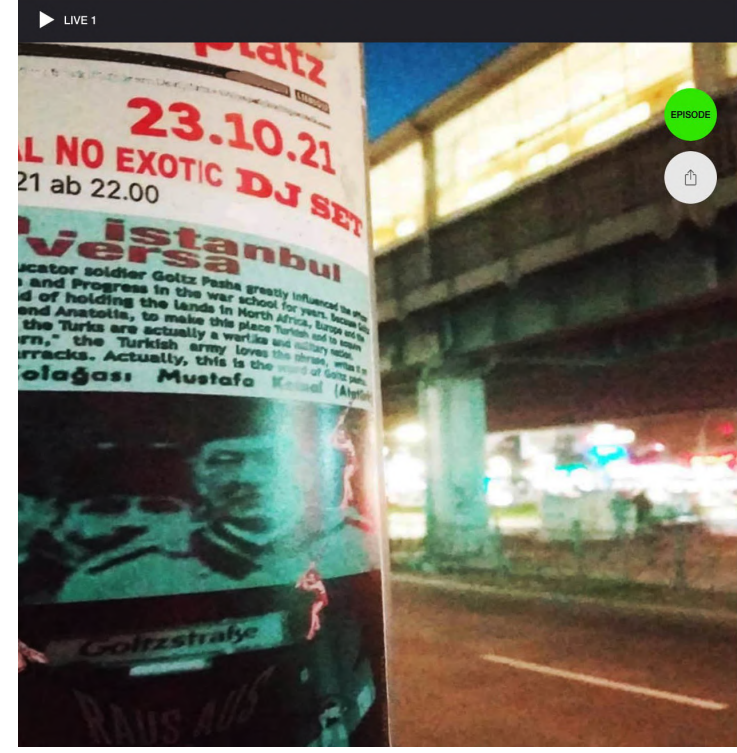
EPISODE DESCRIPTION

Audio collages and selected tracks of heterodox plundered-roars, of Istanbulians and Anatolians, who were exposed to population engineering, as well as of those of the refugees and all of the glocal movements without any extra traditionalist simulation or hologram touch doctrine. 60 minutes, once a month by Istanbul based producer and multimedia artist 2serhat5bz.

"The extent of the damage caused by the mind and mechanism of the state, which has been functioning systematically from the past to the present, is greater than it is thought. Like all states, this state always tries to legitimize and justify its policies of oppression and exploitation against the peoples. States encircle society by ruthlessly operating both their violent and ideological apparatuses. It can be said that this state is a state tradition that cannot be underestimated. In the economic field, plunder, the existence of a state that liar simulation in the intellectual plan is possible with its being ready to produce all kinds of evil. Official history was organized, edited, simulated as the sum of these evils. It hides and distorts the facts by constantly using tricks and holograms. In official historical discourse, truth loses its value in any context; instead, the determination of feelings comes to the fore. A manipulated emotional-intensity simulation that directs the public's perspective instead of the facts, over time serves to devalue the facts. Even if the mistakes of many politicians and historians have been exposed, modified hyper-emotions are the motivation for their constant repetition of unrealistic discourses.

SHARE ON FACEBOOK

TRACKLIST



19.10.2021 — ISTANBUL
No Thoriental No Exotic Ep. 7

HOST ON MONTHLY SHOW NO THORIENTAL NO EXOTIC
WITH RESIDENT 2SERHAT5BZ

EPISODE DESCRIPTION

Audio collages and selected tracks of heterodox plundered-roars, of Istanbulians and Anatolians who were exposed to population engineering, as well as of those of the refugees and all of the local movements without any extra traditionalist simulation or hologram touch doctrine. 60 minutes, once a month, by Istanbul-based producer and multimedia artist 2serhat5bz.

"The ideas of the German educator soldier Goltz Pasha greatly influenced the officer cadre that formed the Union and Progress in the war school for years. Goltz Pasha told them that instead of holding the lands in North Africa, Europe and the Balkans, it was necessary to defend Anatolia in order to make this place Turkish and to acquire an identity, and that the Turks are actually a warlike and military nation. 'Every Turk is born a soldier'; the Turkish army loves the phrase, writes it on mountains, stones and barracks. Actually, this is the word of Goltz Pasha."

SHARE ON FACEBOOK

TRACKLIST

2/5BZ & IGNAZ SCHICK & LIFELOOP & OHMNOISE & STORIES IN

<https://soundcloud.com/movement-radio-athens/no-thoriental-no-exotic-ep-7-w-2serhat5bz-19-october-2021>

LIVE 1



EPISODE



LIVE 2 The Other Side

29.06.2022 – ISTANBUL

No Thoriental No Exotic Ep.14

HOST ON MONTHLY SHOW NO THORIENTAL NO EXOTIC WITH RESIDENT 2SERHAT5BZ

EPISODE DESCRIPTION

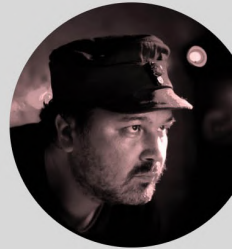
The German military officers, who carried out the first genocide (Herero and Nama) of the 20th century in Africa, came to Anatolia as instructors and repeated this genocide experience in partnership with the Ottoman military. Both sides took "inspiration" from each other. These German officers later became the mainstays of the later Hitler movement.

No tracklist provided.

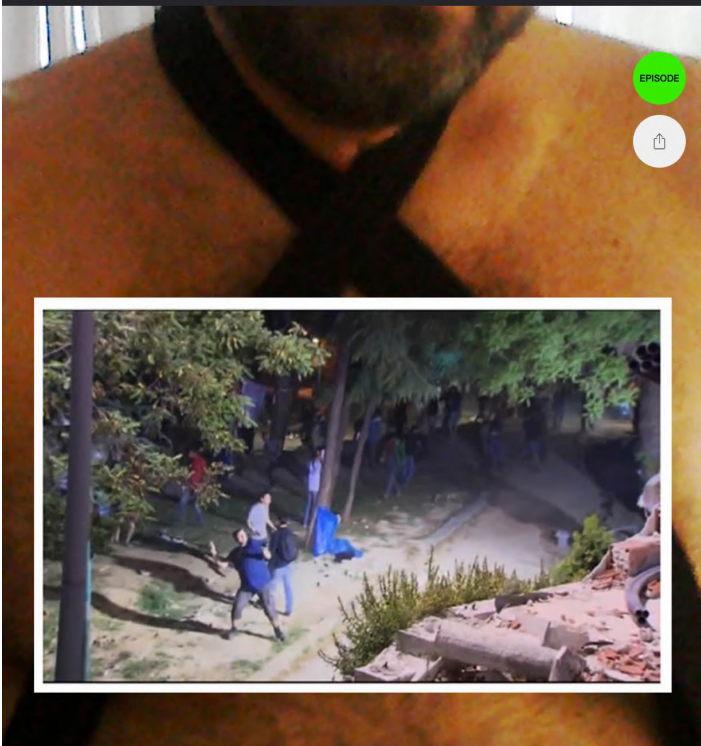
SHARE ON FACEBOOK

RESIDENT 2SERHAT5BZ
HOST ON SHOW
NO THORIENTAL NO EXOTIC

2/5BZ, aka Serhat has worked as a multimedia artist with various releases in video, music, and literary formats since 1991. 2serhat5BZ performed 'No Exotic No Touristik' audiovisuals of heterodox plundered-roars, of Istanbulians and Anatolians, who were exposed to population engineering, as well as of those of the refugees and all of the glocal movements without any thoriental traditionalist simulation or hologram touch doctrine. The work often balances on the verge of trash,



LIVE 1



EPISODE



LIVE 2 The Other Side

15.03.2022 – ISTANBUL

No Thoriental No Exotic Ep.12

HOST ON MONTHLY SHOW NO THORIENTAL NO EXOTIC WITH RESIDENT 2SERHAT5BZ

EPISODE DESCRIPTION

The street protests that started with the Gezi uprising on the morning of May 31 turned into the most massive resistance in the history of Turkey, with the participation of 2.5 million people.

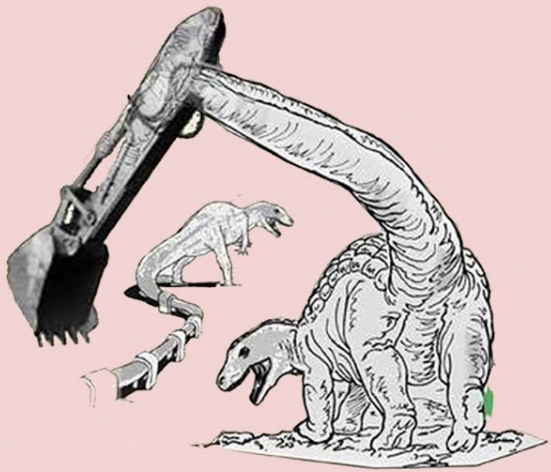
While it is destroying the cities, it starts the peace negotiations process every now and then, so that the other side is caught unprepared. The state mechanism did the same before 1915 and before 2015.

SHARE ON FACEBOOK

NO TRACKLIST PROVIDED...

RESIDENT 2SERHAT5BZ
HOST ON SHOW
NO THORIENTAL NO EXOTIC





URBAN JEALOUSY

ge z i c i t e h r a n b i e n a l i

بیدون BIDOUN

ARTICLES

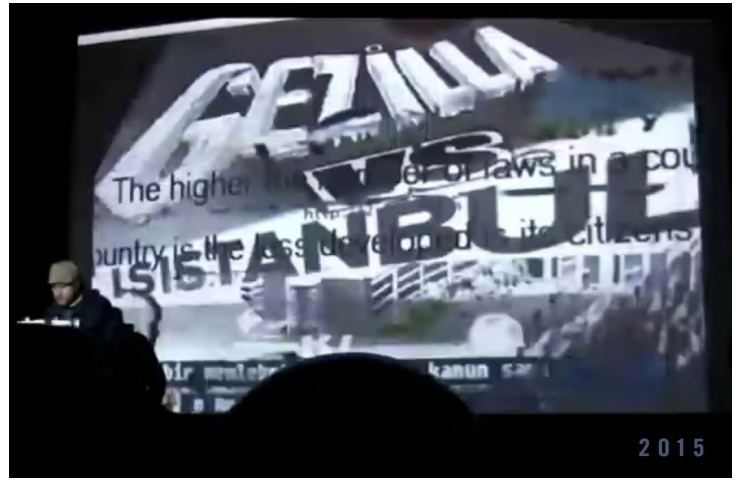
Noise,

Winter 2010

But Köksal is no mere refusenik. For the last year, he has been spearheading the International Roaming Biennial of Tehran, a nomadic exhibition of work that has traveled to Berlin, Istanbul, and Belgrade

The biennial's inaugural theme is *Urban Jealousy*. During a trip to Tehran in 2001, while he was working on the soundtrack to a documentary

co-curator & initiator)



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ABOUT CAMPAIGNS AWARDS EVENTS MAGAZINE CONTACT DONATE 50 YEARS OF INDEX

DEFAULT

Whose name is on the frame? (Fountain Ink)

08 Oct 2016

BY INDEX ON CENSORSHIP

Kaya Genç's Index on Censorship magazine piece runs in Fountain Ink.

A legendary example of Turkish artistic collectives is 2/5 BZ. Founded in Istanbul in 1986, the multimedia project is known for using a combination of old films, zines, tapes and computer games in its video installations. The resulting patchwork always features a strong critique of Turkish capitalism and nationalism. From the gentrification of the cities to the killing of the country's minorities, 2/5 BZ had been on the front line of activism and art in Turkey and managed to move freely, thanks to its anonymity. In 2013 it became the leading collective at the environmental protests in Istanbul's Gezi Park.

"I was one of the people in Gezi Park, the very first day the uprising went huge →

→ with millions of people around the country," 2/5 BZ wrote on the collective's Vimeo page. "During that police strike early in the morning, I was among a few people in that moment, who were being criminalised and terrorised because of their opponent positions. They wanted to bring me down, they targeted me, shot directly and consecutively towards me but could not succeed. However I fell and got injured. I have 22 titanium joints inside my shoulders. It has been two years now but the treatment and controls still goes on beside the court process."